

CV

**Christopher Archer**  
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**Education**

2008

Master of Fine Arts, Interdisciplinary Studio Arts  
Maine College of Art Portland, Maine

1992

Bachelor of Fine Arts, Ceramics w/ K-12 Art Education Certification  
SUNY Alfred, College of Ceramics, School of Art and Design Alfred, NY

1988 – 1990

Colgate University Hamilton, NY

**Professional Experience**

2014 -- present

New Hampshire Institute of Art, Manchester, NH  
*Director of Community Education*

2013 -- present

New Hampshire Institute of Art, Manchester, NH  
*MFA Faculty and MAAED Faculty*

2003 -- present

New Hampshire of Art Institute; Manchester, NH  
*BFA Faculty*

2003 -- present

Archer Studio; Manchester, NH  
*Studio Artist*

1998 -- present

New Hampshire of Art Institute; Manchester, NH  
*Ceramics Continuing Education Faculty*

1994 – present

Chris Archer Workshops  
*Presenter*

2011

International Society for Ceramic Art Education and Exchange at Tokyo Gedai; Tokyo, Japan  
*Presenter, Panel Member, Exhibitor and Lecturer*

2003 – 2010

New Hampshire of Art Institute; Manchester, NH  
*Ceramics Studio Manager*

2001 – 2002

University of New Hampshire; Durham, NH  
*Guest Lecturer*

1997 – 2002  
The Mud Room LLC; Rye, NH  
*Owner, Studio Artist, and Teacher*

1994 – 1997  
Exeter Center for Creative Arts; Exeter, NH  
*Art Instructor*

1993 – 1997  
Great Bay Pottery; Rye, NH  
*Studio Manager, Production Potter, and Teacher*

### **Organizations/Memberships**

2013-present  
Potters Council, Member and Committee Member

2002 - present  
League of New Hampshire Craftsmen, State Juried Member

2000 - present  
New Hampshire Potters Guild, Member

2002 – 2004  
New Hampshire Potters Guild, Vice President

### **Publications**

2013  
500 Teapots: Volume 2; Lark Books

2010  
"Call As Response", Studio Potter Magazine, Vol. 38, No. 2, Summer Issue

2008  
Surface Design for Ceramics, Maureen Mills

2008  
500 Plates & Chargers: Innovative Expressions of Function & Style; Lark Books

2006  
500 Pitchers; Contemporary Expressions of a Classic Form; Lark Books

### **Collections**

Permanent Collection, San Angelo Museum of Fine Arts, San Angelo, TX

### **Solo Exhibitions**

2011

*"Chris Archer - New Work"*, Community Gallery, Currier Museum of Art; Manchester, NH

2010

*"Of Disposition & Impulse"*, Essex Art Center, Beland Gallery; Lawrence, MA

2010

*"Call As Response"*, Jill Coldren Wilson Gallery, Kimball Jenkins Estate; Concord, NH

### **Invitational Exhibitions**

2014

*"Acceleration of Mass"*, Pettit National Ice Center (NCECA); Milwaukee, WI

2013

*"Ceramic Spectrum"*, Jamestown Art Center; Jamestown, RI

*"Mentoring the Protégé"*, Robert Lincoln Levy Gallery, Portsmouth, NH

2012

*"Espresso Art Invitational Exhibition"*, Studio 550; Manchester, NH

2011

*"International Society for Ceramic Art Education & Exchange Exhibition"*, Tokyo Gedai, Japan

2008-2011

*"Experimental Geography"*, Collaboration w/ Spurse, Traveling ICI Exhibition 2008 – 2011

Locations: DePauw University; Greencastle, IN

Rochester Art Center; Rochester, MN

Albuquerque Museum; Albuquerque, NM

Carnegie Mellon University; Pittsburgh, PA

Colby College Museum of Art; Waterville, ME

Museum London; London, Ontario

Bishop's University; Sherbrook, Quebec

2009

*"Abstract Rhythm: Chris Archer, Peter Dixon & Lauren Pollaro"*, PEA Lamont Gallery; Exeter, NH

*"Blue Hammer"*, Collaboration with Creative Materials Group, Whitney Art Works; Portland, ME

2008

*"MFA Thesis Exhibition"*, Institute of Contemporary Art; Portland, ME

2005

*"Unearth/Emerge: New Hampshire's Rising Potters"*, PEA Lamont Gallery; Exeter, NH

*"Contained: Open Studio Project Exhibition"*, Manchester Art Association; Manchester, NH

2002

*"Our Cups Runneth Over Invitational"*, Society of Arts and Crafts; Boston, MA

1997

*"Artists in Residence Exhibition"*, Holderness Academy; Holderness, NH

1996

*"Clay Futures Summer Exhibition"*, Village Books Bookstore; Shapleigh, ME

1995

*"Artists in Residence Exhibition"*, Holderness Academy, Holderness, NH

1993

*"Emerging Artists"*, Farmington Art Guild; Farmington, CT \*

### **Juried Group Exhibitions**

2014

*"San Angelo National"*, San Angelo Museum of Fine Arts; San Angelo, TX

*"Drink! National Juried Cup Show"*, Silpe Gallery, University of Hartford; Hartford, CT

*"On The Rocks"*, Spot 5 Art Center; Louisville, KY

2013

*"National Juried Cup Show"*, Gallery 138, Kent State University; Kent, OH

*"Coffee, Tea, Or..."*, Terra Incognito Gallery; Oak Park, IL

*"In Bloom"*, Studio 550; Manchester, NH

2012

*"Clemson Ceramics National Juried Exhibition"*, Lee Gallery, Clemson University; Clemson, SC

*"Flashpoint: International Woodfire Exhibition"*, Plinth Gallery; Denver, CO

*"Will's Creek Survey National"*, Saville Gallery; Cumberland, MD

*"Clay Cup: Icon, Vessel, Canvas"*, University of Missouri; Columbia, MO

2009

*"Clay & Context"*, Indiana State University Art Gallery; Terre Haute, IN \*

*"Materials: Hard & Soft"*, Denton Arts Center; Denton, TX

2007

*"Sense of Place 2007 Exhibition"*, Gertrude Herbert Institute of Art; Augusta, GA \*

*"Will's Creek Survey 2007"*, Saville Gallery; Cumberland, MD

*"Red Heat: Contemporary Work in Clay"*, University of Tulsa School of Art; Tulsa, OK

*"25th League of NH Craftsmen Members' Juried Exhibition"*, University of NH; Durham, NH

*"National Cup Show"*, Gallery 138, Kent State University; Kent, OH

2006

*"San Angelo National"*, San Angelo Museum of Fine Arts; San Angelo, TX \*

*"National Cup Show"*, Gallery 138, Kent State University; Kent, OH

2005

*"Cup: The Intimate Object IV"*, Charlie Cummings Gallery; Fort Wayne, IN

*"Strictly Functional Pottery National"*, Market House Craft Center; Lancaster, PA

*"New Hampshire Potters Guild Biennial"*, League of NH Craftsmen Gallery; Concord, NH

2004

*"National Ceramics Biennial"*, New Hampshire Institute of Art; Manchester, NH

*"Jersey Shore National"*, MT Burton Gallery of Contemporary Ceramics; Surf City, NJ \*

*"National Juried Cup Show"*, Gallery 138, Kent State University; Kent, OH

*"National Juried Exhibition 2004"*, Marin Society of the Arts; Ross, CA

*"Continuing the Tradition"*, League of New Hampshire Craftsmen; Concord, NH

2003

*"National Cup Show"*, Gallery 138, Kent State University; Kent, OH

*"New Hampshire Potters Guild Biennial"*, New Hampshire Institute of Art, Manchester, NH \*

2002

"*Galex 36: National Ceramic Exhibition*", Galesburg Civic Art Center; Galesburg, IL

\*Honors awarded