

CV

**Christopher Archer**  
**603.205.4441**  
**chrisarcherartist@gmail.com**  
**carcher@nhia.edu**

**Education**

2008

Master of Fine Arts, Interdisciplinary Studio Arts  
Maine College of Art Portland, Maine

1992

Bachelor of Fine Arts, Ceramics w/ K-12 Art Education Certification  
SUNY Alfred, College of Ceramics, School of Art and Design Alfred, NY

1988 – 1990

Colgate University Hamilton, NY

**Professional Experience**

2019 -- present

*Professor*

New England College, Henniker, NH

*Assistant*

2016 -- 2019

*Associate Dean of Community Education*

New Hampshire Institute of Art , Manchester, NH

2014 -- 2016

*Director of Community Education*

New Hampshire Institute of Art, Manchester, NH

2013 -- 2019

New Hampshire Institute of Art, Manchester, NH  
*MFA Faculty and MAAED Faculty*

2003 -- 2019

New Hampshire of Art Institute; Manchester, NH  
*BFA Faculty*

2003 -- present

Archer Studio; Manchester, NH  
*Studio Artist*

1998 -- present

New Hampshire of Art Institute; Manchester, NH  
*Ceramics Continuing Education Faculty*

1994 – present

Chris Archer Workshops  
*Presenter*

2011

International Society for Ceramic Art Education and Exchange at Tokyo Gedai; Tokyo, Japan  
*Presenter, Panel Member, Exhibitor and Lecturer*

2003 – 2010

New Hampshire of Art Institute; Manchester, NH  
*Ceramics Studio Manager*

2001 – 2002

University of New Hampshire; Durham, NH  
*Guest Lecturer*

1997 – 2002

The Mud Room LLC; Rye, NH  
*Owner, Studio Artist, and Teacher*

1994 – 1997

Exeter Center for Creative Arts; Exeter, NH  
*Art Instructor*

1993 – 1997

Great Bay Pottery; Rye, NH  
*Studio Manager, Production Potter, and Teacher*

### **Organizations/Memberships**

2021 - present  
*Board Member*

League of New Hampshire Craftsmen, *Standards Chair,*

2018 - present  
*Steering Committee Member*

New Hampshire Creative Communities Network,

2017 - 2018  
*Member*

League of New Hampshire Craftsmen, *Board*

2017 - present  
*Committee Member*

League of New Hampshire Craftsmen, *Standards*

2016 - 2018 Manchester Cultural Coalition, *Member and Head of Creative Placemaking*

2013 - present  
*Juror*

League of New Hampshire Craftsmen, *Ceramics*

2010 - 2019.

Potters Council, *Member and Committee Member*

2002 - present

League of New Hampshire Craftsmen, *State Juried Member*

2000 - present

New Hampshire Potters Guild, *Member*

2002 – 2004

New Hampshire Potters Guild, *Vice President*

### **Publications**

2013

500 Teapots: Volume 2; Lark Books

2010

"*Call As Response*", Studio Potter Magazine, Vol. 38, No. 2, Summer Issue

2008

Surface Design for Ceramics, Maureen Mills

2008

500 Plates & Chargers: Innovative Expressions of Function & Style; Lark Books

2006

500 Pitchers: Contemporary Expressions of a Classic Form; Lark Books

### **Collections**

San Angelo Museum of Fine Arts, San Angelo, TX

### **Solo Exhibitions**

2011

"*Chris Archer - New Work*", Community Gallery, Currier Museum of Art; Manchester, NH

2010

"*Of Disposition & Impulse*", Essex Art Center, Beland Gallery; Lawrence, MA

2010

"*Call As Response*", Jill Coldren Wilson Gallery, Kimball Jenkins Estate; Concord, NH

### **Select Invitational Exhibitions**

2024

(NCECA); Richmond, VA

"*Clay: New Vocabulary*", Capital One West Creek Campus

"*Al Jaeger & Friends Woodfire Exhibition*", St. Anselm College; Manchester, NH

2020

Gallery, Shelburne Falls, MA

"*Transitional Structures: Archer & Ernster*", Salmon Falls

2019 "*Salon Arts Plastiques*", Galerie Thuillier, Paris

2018

Highfield Hall, Falmouth, MA

"*Crosscurrents: Movements In Contemporary Ceramics*",

"*MAP - Music, Art, Poetry*", Jupiter Hall Gallery, Manchester, NH

"*Palliative Pour*", Threadbare Cider and Mead (NCECA), Pittsburg, PA

2016

Sawyer College, New London, NH

"*Breaking the Mold*", Marian Graves Mugar Gallery, Colby

"*Contemporary Practices*", Launch F-18, Manchester, NH

2015

Bedford, MA

Gallery, Dartmouth, MA

"*Of Earth and Sea*", New Bedford Whaling Museum, New

"*Friends of Fire: Contemporary Wood Fired Ceramics*", Chris Gustin

2014

*"Acceleration of Mass"*, Pettit National Ice Center (NCECA); Milwaukee, WI

2013

*"Ceramic Spectrum"*, Jamestown Art Center; Jamestown, RI

*"Mentoring the Protégé"*, Robert Lincoln Levy Gallery, Portsmouth, NH

2012

*"Espresso Art Invitational Exhibition"*, Studio 550; Manchester, NH

2011

*"International Society for Ceramic Art Education & Exchange Exhibition"*, Tokyo Gedai, Japan

2008-2011

*"Experimental Geography"*, Collaboration w/ Spurse, Traveling ICI Exhibition 2008 – 2011

Locations: DePauw University; Greencastle, IN

Rochester Art Center; Rochester, MN

Albuquerque Museum; Albuquerque, NM

Carnegie Mellon University; Pittsburgh, PA

Colby College Museum of Art; Waterville, ME

Museum London; London, Ontario

Bishop's University; Sherbrook, Quebec

2009

*"Abstract Rhythm: Chris Archer, Peter Dixon & Lauren Pollaro"*, PEA Lamont Gallery; Exeter, NH

*"Blue Hammer"*, Collaboration with Creative Materials Group, Whitney Art Works; Portland, ME

2008

*"MFA Thesis Exhibition"*, Institute of Contemporary Art; Portland, ME

2005

*"Unearth/Emerge: New Hampshire's Rising Potters"*, PEA Lamont Gallery; Exeter, NH

*"Contained: Open Studio Project Exhibition"*, Manchester Art Association; Manchester, NH

2002

*"Our Cups Runneth Over Invitational"*, Society of Arts and Crafts; Boston, MA

1997

*"Artists in Residence Exhibition"*, Holderness Academy; Holderness, NH

1996

*"Clay Futures Summer Exhibition"*, Village Books Bookstore; Shapleigh, ME

1995

*"Artists in Residence Exhibition"*, Holderness Academy, Holderness, NH

1993

*"Emerging Artists"*, Farmington Art Guild; Farmington, CT \*

### **Select Juried Group Exhibitions**

2024

*"SIP 2024"*, Savannah Clay Community, Savannah, GA

*"National Cup Exhibition"*, Mudflat Studio, Somerville, MA

2021 "Strictly Functional Pottery National", Market House Craft Center; Lancaster, PA

2020 "Play ing With Fire", Saratoga Art Center, Schuylerville, NY  
 "Texture", Ridgefield Art Center, Ridgefield, CT

2014 "San Angelo National", San Angelo Mueum of Fine Arts; San Angelo, TX  
 "Drink! National Juried Cup Show", Silpe Gallery, University of Hartford; Hartford, CT  
 "On The Rocks", Spot 5 Art Center; Louisville, KT

2013 "National Juried Cup Show", Gallery 138, Kent State University; Kent, OH  
 "Coffee, Tea, Or...", Terra Incognito Gallery; Oak Park, IL  
 "In Bloom", Studio 550; Manchester, NH

2012 "Clemson Ceramics National Juried Exhibition", Lee Gallery, Clemson University; Clemson, SC  
 "Flashpoint: International Woodfire Exhibition", Plinth Gallery; Denver, CO  
 "Will's Creek Survey National", Saville Gallery; Cumberland, MD  
 "Clay Cup: Icon, Vessel, Canvas", University of Missouri; Columbia, MO

2009 "Clay & Context", Indiana State University Art Gallery; Terre Haute, IN \*  
 "Materials: Hard & Soft", Denton Arts Center; Denton, TX

2007 "Sense of Place 2007 Exhibition", Gertrude Herbert Institute of Art; Augusta, GA \*  
 "Will's Creek Survey 2007", Saville Gallery; Cumberland, MD  
 "Red Heat: Contemporary Work in Clay", University of Tulsa School of Art; Tulsa, OK  
 "25th League of NH Craftsmen Members' Juried Exhibition", University of NH; Durham, NH  
 "National Cup Show", Gallery 138, Kent State University; Kent, OH

2006 "San Angelo National", San Angelo Museum of Fine Arts; San Angelo, TX \*  
 "National Cup Show", Gallery 138, Kent State University; Kent, OH

2005 "Cup: The Intimate Object IV", Charlie Cummings Gallery; Fort Wayne, IN  
 "Strictly Functional Pottery National", Market House Craft Center; Lancaster, PA  
 "New Hampshire Potters Guild Biennial", League of NH Craftsmen Gallery; Concord, NH

2004 "National Ceramics Biennial", New Hampshire Institute of Art; Manchester, NH  
 "Jersey Shore National", MT Burton Gallery of Contemporary Ceramics; Surf City, NJ \*  
 "National Juried Cup Show", Gallery 138, Kent State University; Kent, OH  
 "National Juried Exhibition 2004", Marin Society of the Arts; Ross, CA  
 "Continuing the Tradition", League of New Hampshire Craftsmen; Concord, NH

2003 "National Cup Show", Gallery 138, Kent State University, Kent, OH  
 "New Hampshire Potters Guild Biennial", New Hampshire Institute of Art, Manchester, NH \*

2002

*"Galex 36: National Ceramic Exhibition"*, Galesburg Civic Art Center; Galesburg, IL

\*Honors awarded